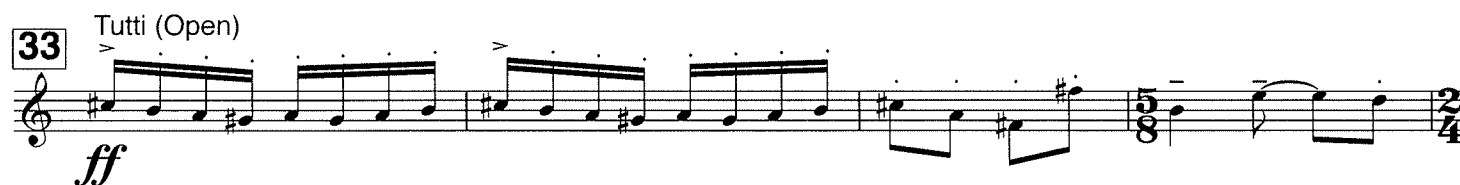
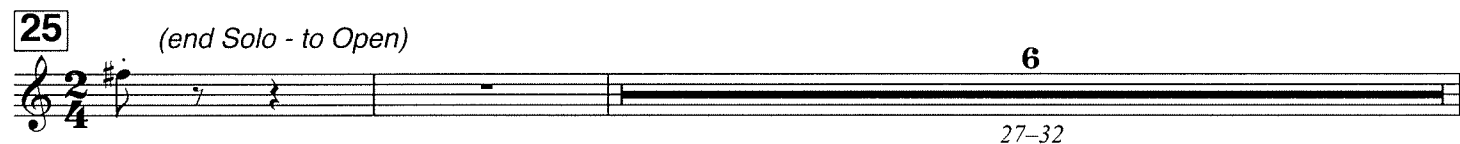


Divertissement

(extrait de "Chapeau de paille d'Italie" – Musique de scene)

WTAMU Band Library
Catalog Number **2770**Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram**I. Introduction****Allegro Vivo** ♩ = 126 bpm

45 *ff sub.mp* *ff*

Slightly Faster

♩ = 130 bpm

51 *Accel.*

f

56

61 *f*

65 *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto ♩ = 60 bpm

Eng. Hn. [Muted]

1 *p* *ppp* *p* *pp*

9

Animato Subito

♩ = 126 bpm

(Open)

14 *f* *sf* 18 7

26 STR. MUTE

(to Open)

mf

33

35 Bsn. 1 SOLO

pp

41 *mf*

43 Open (Tutti)

f

47-50

4

51

8

51-58

f

Rall. Molto

A Tempo ♩ = 126 bpm

61 *sub.mp*

63

f

67

73

75

ff

sff

80

Bsn. 1

p

Finé Rit. . .

83

mf

Allegro Moderato ♩ = 110 bpm

86-87

2

SOLO

88

3

f

Tutti (2nd Valve)

91

ff

gliss.

92-98

7

Bsn. 1-Solo

105 SOLO - Hand Stopped

99 *pp* *ppp* *pp*

110 Tutti (Open)

107 *mf* 113-114

SOLO

118 Tutti

115 *f* *ff* *gliss.* 119-125

Bsn. 1-Solo

SOLO - Hand Stopped

126 *pp* *ppp* *pp*

Rall. assai //

137 Animato Subito ♩ = 126 bpm (to Str. Mute)

134 137-143

145 One Player - Str. Mute (to Open)

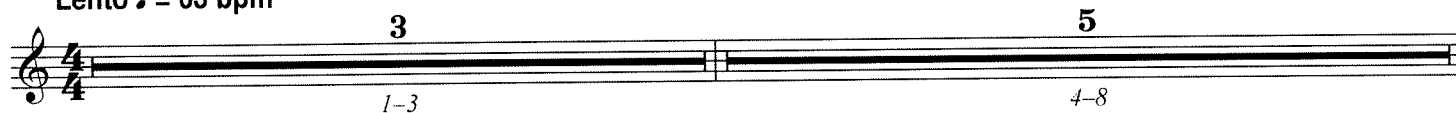
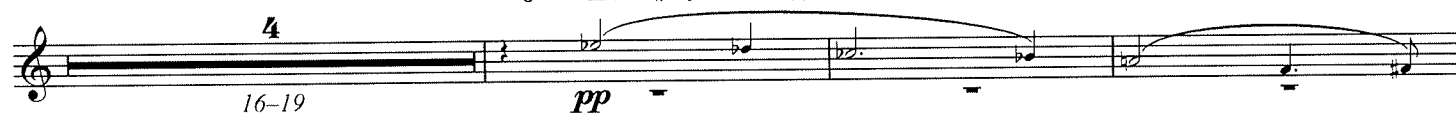
144 *pp*

D.S. al Fine

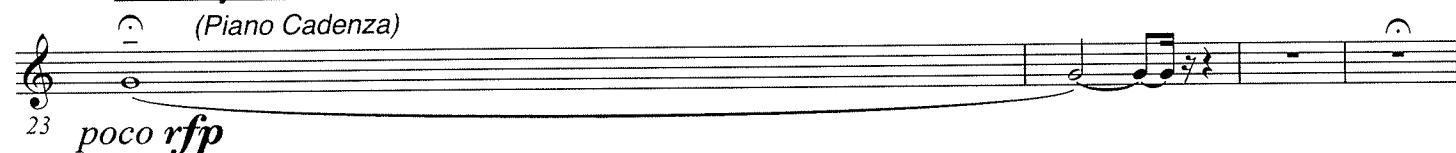
151-152

III. Nocturne

Lento ♩ = 63 bpm

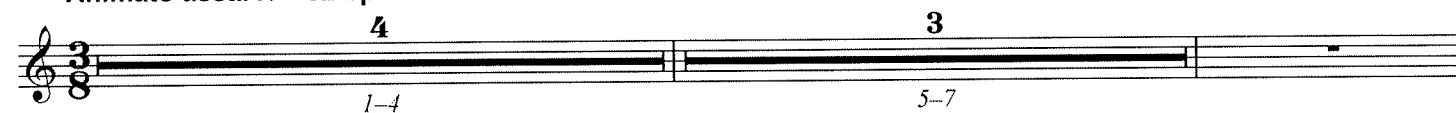
(Open) **One Player**Eng. Hn. **SOLO** (play Hand-Stopped)**One Player - Str. Mute**

(Piano Cadenza)

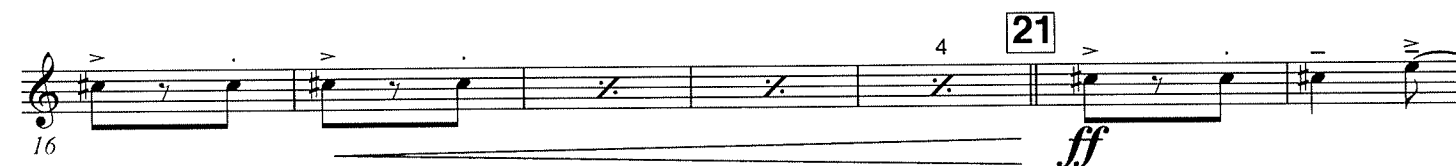


IV. Valse

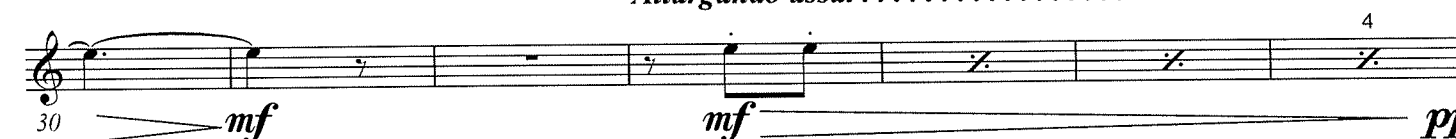
Animato assai ♩ = 82 bpm

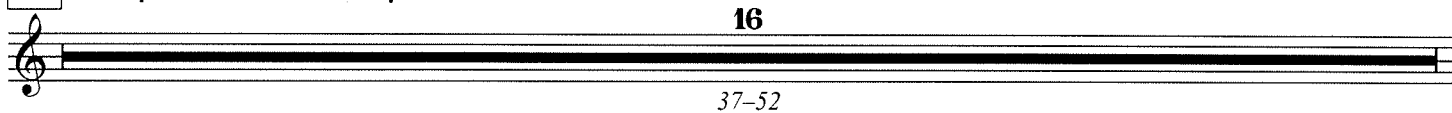


(Open)

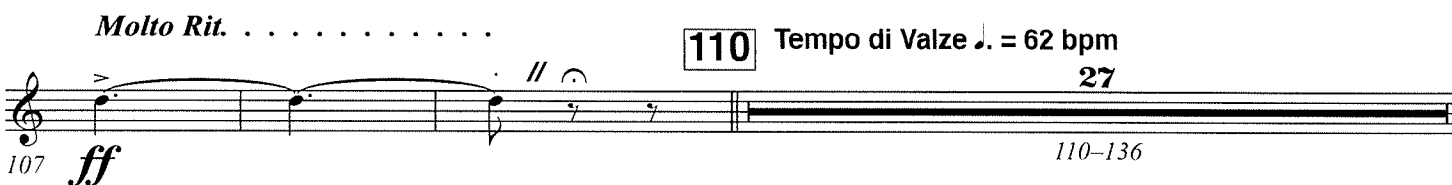
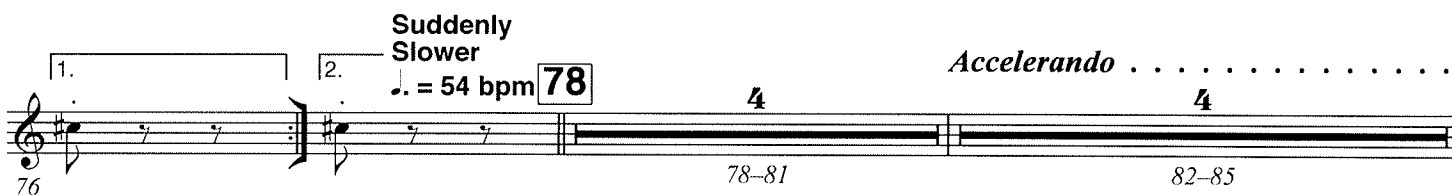


Allargando assai



37 Tempo di Valze ♩. = 60 bpm

Poco più animato ♩. = 72 bpm

53 (*accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77*)

138

**Vivo Molto** ♩ = 144 bpm

Tempo di marcia ♩ = 110 bpm

SOLO

86 *mp* 92 98-100 *ppp* 3

Stringendo molto

50 *A Tempo*